

# MAJOYx3

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14 songs from the albums  
**Give Love • a Thousand songs • Uncover the truth**  
VIVA SONGS



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# MAJOYx3

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# A THOUSAND SONGS

Music & Lyrics

Jill Nordin

♩ = 60

(Piano) **A** G $\flat$ maj<sup>7</sup> D $\flat$ /F

Rubato

E $\flat$ m<sup>7</sup> D $\flat$ /F

(8va) G $\flat$ maj<sup>7</sup> A $\flat$ <sup>11</sup> (Vocal) rubato

She was rea-ching for the

**B** a tempo G $\flat$  D $\flat$  G $\flat$

wind, but she could - n't feel \_ it. She was al-ways run-ning 'round, trying to catch \_ the time.

F $\flat$ m E $\flat$ m<sup>7</sup> B $\flat$ m<sup>7</sup>

What could I \_ do to reach \_ her, she was out \_ of my \_

A $\flat$ /C **C** 2<sup>nd</sup> time solo G $\flat$

\_ sight. \_ She was hi-ding in the dark so that no - one \_ could see \_

D $\flat$  G $\flat$  F $\flat$ m

\_ her. \_ She was cry-ing tears of pain, in her lone - li-ness, \_ who would be \_

E $\flat$ m<sup>7</sup> B $\flat$ m<sup>7</sup> A $\flat$ /C G $\flat$ add<sup>9</sup>/B $\flat$  A $\flat$ add<sup>9</sup>/C

\_ there to dry \_ them. She was so \_ far \_ a - way, \_ but I'm still

(solo)

**A B C D C D**

# A THOUSAND SONGS / pg 2

**D**  $D^b$   $A^b/C$   $C^{dim}$   $B^b_m/C^{dim}$   $B^b_m$   $B^b_m/A^b$

sing-ing more\_ than thou-sand songs\_ from the bot - tom of\_ my heart, and I

sing - in' Uh

$G^b$   $D^b/F$   $E^b_m7$   $A^b^{11}$   $G^b_{add^9}/B^b$   $A^b_{add^9}/C$

hope\_ that one of my songs\_ will touch her emp - ty-ness\_ in-side.\_ Oh, - I

Oh, I

$D^b$   $A^b/C$   $C^{dim}$   $B^b_m/C^{dim}$   $B^b_m$   $B^b_m/A^b$

know there is - n't just\_ one way, but ma - ny to\_ her heart.\_ So if

know Uh so if

$G^b_{maj7}$   $D^b/F$

I can dry\_ one tear, and if I can make\_ her feel, then I'd

I can dry\_ one tear\_ and if I can make\_ her feel\_ then I'd

$E^b_m7$   $A^b^{11}$   $D^b$

glad - ly give\_ a thou - sand songs\_ if that's the one thing I\_ can do. to **C** (solo)

glad - ly give\_ a thou - sand songs

2  $D^b$   $A^b/B^b$   $E^b_m7$   $A^b^{11}$   $D^b$

If that's the one thing I\_ can do.

# EVERYDAY IN EVERY WAY

Music & Lyrics  
Jill Nordin

**A** *piano*

**B**

E - ve - ry - day, e - ve - ry step of the way it was

You, it was You all a - long in e - ve - ry way no mat - ter

what they would say it was You, it was You all a - long

**C**

things were dy - in' deep in - side of me the

child was cry - in' made it hard to be - lieve who can

**D**

say it is ea - sy, who can say it does - n't hurt to grow, who can  
(2:nd and 4:th time)

**A B C D D E B C D D E B F**

# EVERYDAY IN EVERY WAY / sid 2

$D_{m7}$ 
 $A_{m7}$ 
1,3  $B_{m7}$   $F\sharp_{m7}$  E
to  $D$

say it goes quick - ly to be born a - gain who can

2,4  $B_{m7}$   $F\sharp_{m7}$  E
 $E7(\sharp 9)$   $E$   $A_{m9}$   $A_{m9}/G$   $F_{add9}$

born a - gain no mat - ter what they say love will find a way if you keep

$G/c$ 
 $G/c$ 
 $A_{m7}$ 
 $F_{add9}$ 
 $F_{add9}$ 
To  $B$

search - ing, if you keep long - ing, if you keep walk - ing on e - ve - ry - day

$F$   $C_{add9}$   $A_{m7}$ 
 $F_{maj9}$ 
 $F_{add9}$   $F_{m6}$ 
 $C_{add9}$   $A_{m7}$

long It was You, it was You all a - long it was

$F_{maj9}$ 
F
 $G^{11}$ 
 $G^{11}$ 
 $C_{add9}$

You, it was You all a - long.

Slow beat ballad

# FALLING

Lyrics and Music  
Ola Hedén

♩ = 55

**A**  $G^b_{add} C^b / G^b$   $C^b_{m6} / G^b$   $G^b_{add}$   $G^b_{add} C^b / G^b$   $D^b / G^b$   $G^b_{add}$

Where are you now where did you go  
Winds are blow - ing, night turns to - day

$G^b_{add} / B^b$   $E^b_{m7add4}$   $C^b_{maj}$   $G^b_{add} C^b / G^b$   $C^b_{m6} / G^b$   $G^b_{add}$

now that I need you so I was fly - ing  
wish I could fly a - way Leave my me - mo - ries

$G^b_{add} C^b / G^b$   $D^b / G^b$   $G^b_{add}$   $G^b_{add} / B^b$   $E^b_{m7add4}$

fly - ing so high All I can say is why  
start some - thing new dark skies re - placed by blue

$C^b_{add}$  **B**  $G^b_{maj} / B^b$   $A^b_{m7add4}$   $C^b_{maj} / E^b$   $G^b_{add} / D^b$

Why did I fall did - n't you hear my call I'm  
Where do you hide from some - thing that's in - side I

$A^b_{add} / C$   $C^b_{add}$   $G^b_{add} / D^b$

rea - ching out, I'm cry - in out for you My heart  
try the best I can to let it go Now let

$A^b_{add} / C$   $C^b_{add}$   $A^b_{m}$   $C^b_{add} C^b_{add} / E^b$   $D^b_{add} / F$

is false but wants to be true I am  
the wind of change be - gin to blow

**C**  $G^b_{add}$   $C^b_{add} / E^b$   $D^b_{sus}$   $D^b / C^b$   $G^b_{add} / B^b$   $C^b_{add}$   $D^b$

Fal - ling, fal - ling, When I'm

$C^b_{add} / E^b$   $G^b_{add} / B^b$   $A^b_{m7add4}$   $D^b_{11}$   $G^b$   $C^b / G^b$   $D^b / G^b$   $G^b$   $C^b_{add} / E^b$   $D^b_{add} / F$

fal - ling, I am fal - ling in your arms



# FALLING / pg 2

2

$Cb_{add}^{\circ}$   $G_{badd}^{\circ}/B$   $Ab_{m7add4}$   $E_{badd}^{\circ}/G$  **D**  $Ab_{m7add4}$   $C_{b_{maj}^{\circ}}$

and when I get through and I do believe I do

$D_{badd}^4$   $E_{badd}^{\circ}/G$   $Ab_{m7add4}$   $C_{b_{maj}^{\circ}}$   $D_{b_{sus}}$

I know that I will see that you were there for me

$D_b$  **E**  $C_{b_{add}^{\circ}}/E_b$  *soloist ad lib*  $D_{b_{sus}}D_b$   $C_{b_{add}^{\circ}}$   $G_{badd}^{\circ}/B_b$

Oo Oo When I'm

$Ab_{m7add4}$   $G_{badd}^{\circ}/B_b$   $C_{b_{maj}^{\circ}}$   $D_b/E_b$   $E_{b_{m7}}$

fal - ling I am fal - ling in your arms

**F** *Instrumental*  
 $Ab_{m7add4}$   $G_b/B_b$   $C_{b_{maj}^{\circ}}$   $D_b/E_b$   $E_{b_{m7}}$   $Ab_{m7add4}$   $G_{badd}^{\circ}/B_b$   $C_{b_{maj}^{\circ}}$   $C_{b_{add}^{\circ}}/E_b$   $D_{badd}^{\circ}/F$

am

**G**  $G_{badd}^{\circ}$   $C_{b_{add}^{\circ}}/F$   $D_{b_{sus}}$   $D_b/C_b$   $G_{badd}^{\circ}/B_b$   $C_{b_{add}^{\circ}}$   $D_b$

fal - ling fal - ling when I'm

$C_{b_{add}^{\circ}}/E_b$   $G_{badd}^{\circ}/B_b$   $Ab_{m7}$   $D_b^{11}$   $G_b$   $C_b/G_b$   $D_b/G_b$   $G_b$   $C_b/E_b$   $D_b/F$

fal - ling I am fal - ling in your arms I am

2

$G_b$   $C_b/G_b$   $D_b/G_b$   $G_b$

Disco beat

# FREEDOM

Music & Lyrics  
Jill Nordin

♩ = 110

**A** G<sub>m</sub><sup>7add4</sup>

C<sub>m</sub><sup>7</sup>

F<sup>11</sup>

B<sub>b</sub>

A<sub>b</sub><sup>2</sup>



I thought I could reach it \_\_\_\_\_ If on - ly I was strong - e-nough \_\_\_\_\_

G<sub>m</sub><sup>7add4</sup>

C<sub>m</sub><sup>7</sup>

A<sub>b</sub><sup>13</sup>



peo - ple of - ten tell \_\_\_\_\_ me "Be as good as can be \_\_\_\_\_ then you'll be free" \_\_\_\_\_

G<sub>m</sub><sup>7add4</sup>

A<sub>b</sub><sup>13</sup>

G<sub>m</sub><sup>7add4</sup>

A<sub>b</sub><sup>add9</sup>



still \_\_\_\_\_ I'm lost and lone - ly \_\_\_\_\_ What can I, what can I do? \_\_\_\_\_

A<sub>b</sub><sup>add9</sup>

**B** B<sub>b</sub>

C/B<sub>b</sub>



I wan-na feel it \_\_\_\_\_ feel the free - dom \_\_\_\_\_ I

E<sub>b</sub>/B<sub>b</sub>

F/B<sub>b</sub>

B<sub>b</sub>



wan - na feel \_\_\_\_\_ it \_\_\_\_\_ too \_\_\_\_\_ come on and show me \_\_\_\_\_ the way to

C/B<sub>b</sub>

E<sub>b</sub>/B<sub>b</sub>

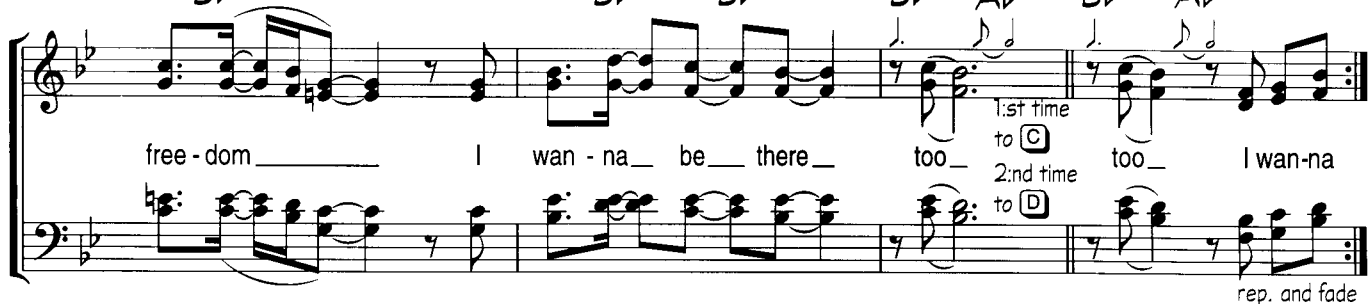
F/B<sub>b</sub>

B<sub>b</sub>

A<sub>b</sub><sup>2</sup>

B<sub>b</sub>

A<sub>b</sub><sup>2</sup>



free - dom \_\_\_\_\_ I wan - na be \_\_\_\_\_ there \_\_\_\_\_ too \_\_\_\_\_ I wan-na

1. 2. B<sub>b</sub> A<sub>b</sub><sup>2</sup> B<sub>b</sub> A<sub>b</sub><sup>2</sup>  
3. 4. 5. B<sub>b</sub> A<sub>b</sub><sup>2</sup>

1. st time to **C**  
2. nd time to **D**

rep. and fade

**C**

G<sub>m</sub><sup>7add4</sup>

C<sub>m</sub><sup>7</sup>

F<sup>11</sup>

B<sub>b</sub>

A<sub>b</sub><sup>2</sup>



I thought I could gain \_\_\_\_\_ some sense of se - cu - ri - ty \_\_\_\_\_

# FREEDOM/Pg.2

*G<sub>m</sub>7add4* *C<sub>m</sub>7* *A<sub>b</sub>13*

foun - da-tions are fal - ling all a-round me, please give me wings to fly

*G<sub>m</sub>7add4* *A<sub>b</sub>13* *G<sub>m</sub>7add4* *A<sub>b</sub>add<sup>9</sup>*

I'm just a child of my time fee - lin' so fee - lin' so small

*A<sub>b</sub>add<sup>9</sup>* from **B** to **D** **D** *B<sub>b</sub>* Solo ad lib *C/B<sub>b</sub>* *C<sub>b</sub>/B<sub>b</sub>*

I wan - na I wan - na be free free as I can be

*B<sub>b</sub>* **E** *B<sub>b</sub>* *C/B<sub>b</sub>* *E<sub>b</sub>m/B<sub>b</sub>* *B<sub>b</sub>*

I wan - na be free free as I can be *2:nd time*

**F** *B<sub>b</sub>* *C/B<sub>b</sub>* *E<sub>b</sub>m/B<sub>b</sub>* *B<sub>b</sub>* *F<sup>11</sup>*

I wan - na be free free as I can be I wan - na

from **B**

# HONEY AND WINE

Beat Ballad

Music & Lyrics  
Jill Nordin

♩ = 68

**A** Aadd<sup>9</sup> F#m<sup>9</sup>

I know I caught you by surprise, but there's no way that I can hide that I  
know there are no easy ways, believe me when I come to say that I

Dadd<sup>9</sup> Aadd<sup>9</sup> E/A D/A Aadd<sup>9</sup>

love you yes I do you thought it all was up to you but to -  
love you! yes I do you're wait-ing for the per - fect wave but

F#m<sup>9</sup> Dadd<sup>9</sup>

day my love came shi - ning through, Oh I love you, yes I  
I'm the one you're wait - ting for I'm the o - cean em - bra - cing

Aadd<sup>9</sup> **B** Dadd<sup>9</sup>

- do It's been so long since you looked in my  
- you

F#m<sup>9</sup> Dadd<sup>9</sup> Gadd<sup>9</sup> E<sup>11</sup>

eyes I've got so much to give a pa - ra - dise Feel my love

**C** D A/C# E D A/C# E

in the breeze in the beau - ty of the sea I'm

D A/C# E F#m<sup>9</sup> Dmaj<sup>9</sup>

ho - ney and wine My eyes are bur - ning like the sun - set I'm the

F#m<sup>9</sup> 3:rd time to **E** Dmaj<sup>9</sup> Dadd<sup>9</sup> | 1 Dadd<sup>9</sup> | 2 Dadd<sup>9</sup>

me - lo - dies you love to sing

**A B C A B C D C E**

# HONEY AND WINE / pg 2

**D**

*Aadd<sup>9</sup>* *F#m<sup>9</sup>*

Feel the flood\_ in - side\_ your heart\_ Dance with the wind\_ come dance\_ with me I'm

*Dadd<sup>9</sup>* *Aadd<sup>9</sup> E/A D/A* *Aadd<sup>9</sup>* *Aadd<sup>9</sup>/C#*

wai - ting, I'm wai - ting\_ Hear my whis - per in\_ the leaves,\_

*F#m<sup>9</sup>* *Dadd<sup>9</sup>*

feel my love\_ so sec - ret - ly\_ I'm wai - ting I'm wai - ting for

*Aadd<sup>9</sup>*

you\_ feel my love

from **C** to **E**

**E**

*Dmaj<sup>9</sup>* *Dadd<sup>9</sup>* *F#m<sup>9</sup>* *Dmaj<sup>9</sup>*

love to\_ sing my eyes are bur - ning like\_ the sun - set I'm the

*F#m<sup>9</sup>* *Dmaj<sup>9</sup> E/D* *Dadd<sup>9</sup>*

me - lo dies\_ you love to sing

16 beat gospel

# I FOUND THE WAY

Music & Lyrics  
Erland Sjunneson

♩ = 116

**A** Eb7 Ab/Eb Eb7 Ab/EbEb7 Eb7 Ab/EbAb/G

Gb/Ab Gb/A Ab/Bb Eb7 Ab/Eb

Eb7 Ab/Eb Eb7 Eb7 Eb/Db Ab/C Eb7/G

Gb/Ab Gb/A Ab/Bb Db **B** Ebm7 Ab13

Ebm7 Ab13 Ebm7 Ab13

Ab/Bb **C** Eb7 Db Eb7 Db

There's a joy in my heart a  
song I must sing a

**A B C C D E F G G**  
**D E F H I I J J E F**

# I FOUND THE WAY / Pg.2

**E<sub>b</sub>7** **D<sub>b</sub>** **E<sub>b</sub>** **F<sub>m</sub>7** **F<sub>dim</sub>** **E<sub>b</sub>/G** **A<sub>b</sub>m7**

fee - ling I can't ex - plain got - ta let it out  
mes - sage I've got to tell

1 **C<sub>b</sub>/D<sub>b</sub>** **C<sub>b</sub>/D<sub>b</sub>D<sub>b</sub>** **D<sub>b</sub>** **E<sub>b</sub>** **E<sub>b</sub>/G** **F<sub>m</sub>/A<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **F<sub>m</sub>/B<sub>b</sub>**

shout it out to the world there's a

2 **C<sub>b</sub>/D<sub>b</sub>D<sub>b</sub>** **C<sub>b</sub>/D<sub>b</sub>** **D<sub>b</sub>** **D<sub>b</sub>** **E<sub>b</sub>** **E<sub>b</sub>/G** **F<sub>m</sub>/A<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **F<sub>m</sub>7**

shout it out to the world I was

**D** **E<sub>b</sub>/G** **F<sub>m</sub>/A<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>/G** **F<sub>m</sub>/A<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **E<sub>b</sub>/B<sub>b</sub>** **A<sub>b</sub>/B<sub>b</sub>**

lost but now I'm found I was blind but now I see a - gain

**E** **E<sub>b</sub>** **G7(9)** **C<sub>m</sub>7** **C<sub>m</sub>7/D** **C<sub>m</sub>7/E<sub>b</sub>** **C<sub>m</sub>7/E** **F** **G<sub>m</sub>7** **A<sub>b</sub>dim** **F/A**

It's too good to be true how the lord came to me and gave

**B<sub>b</sub>** **C<sub>m</sub>7** **B<sub>b</sub>/D** **break** **F** **E<sub>b</sub>m7** **A<sub>b</sub>13**

eve - ry - thing for free I found the way I found the way

# I FOUND THE WAY / Pg.3

I found the way I found the way I found the way

I found the way I found the way I found the way

to hea - ven **2:nd time to (H)** Now I

see now I feel that the word of God is true got-ta  
 you it's for me just be lieve and you will see

let it out shout it out to the world It's for

shout it out to the world I was from **(D)** to **(H)**



I FOUND THE WAY/Pg.4

H

First system of musical notation for section H. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The music is in 4/4 time. The first four measures are chords: Gb/G, Fm/Ab, Ebm/Bb, and Fm/Bb. The next four measures are: Eb, Eb/C, Eb/Db, Eb/G. The final two measures are: Ab and Ab/Bb, Ebm/Db. The bass line features a steady eighth-note accompaniment.

Second system of musical notation for section H. It continues the grand staff from the first system. The first four measures are: Eb, Eb/C, Eb/Db, Eb/Gb. The next four measures are: Gb/G, Fm/Ab, Ebm/Bb, Fm/Bb, Fm/Db. The bass line continues with eighth-note accompaniment.

I

First system of musical notation for section I. It features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature remains two flats. The vocal line has the lyrics: "There's on - ly one way\_ one way to hea - ven\_". The piano accompaniment has four measures: Eb, Eb/C, Eb/Db, Eb/G, Ab, and Ab/Bb, Ebm/Db. The bass line continues with eighth-note accompaniment.

1-3

Second system of musical notation for section I. It continues the vocal line and piano accompaniment. The vocal line has the lyrics: "there's on - ly one\_ way\_". The piano accompaniment has four measures: Eb, Eb/C, Eb/Db, Eb/Gb, Gb/G, Fm/Ab, Ebm/Bb, Fm/Bb, Fm/Db. The bass line continues with eighth-note accompaniment.

# I FOUND THE WAY/Pg5

4 J

ay Yeah, yeah, yeah Yeah,

$E_b/G$   $G_b/Ab$   $F_m$   $E_bm/B_b$   $E_bm/Db$   $E_b$   $E_b/C$   $E_b/Db$   $E_b/G$

there's on - ly one way - one way to hea - ven

$A_b$   $A_b/B_b$   $E_bm/Db$   $E_b$   $E_b/C$   $E_b/Db$   $E_b/G_b$

1-3 | 4

yeah, yeah, yeah

$E_b/G$   $G_b/Ab$   $F_m/B_b$   $E_bm/B_b$   $E_bm/Db$   $E_b/G$   $F_m/Ab$   $E_b/B_b$   $F_m/B_b$

from E to Fine

Soft ballad

♩ = 59

# KYRIE ELEISON

Music & Lyrics

Jill Nordin

**A** (Piano)

F C/E F/E<sub>b</sub> B<sub>b</sub>/D G<sub>m</sub><sup>7</sup> D<sub>m</sub>/A G<sub>m</sub>/C

C<sup>11</sup>(sus13) F C<sup>11</sup> (Vocal)

It's

**B** F C/E C<sub>m</sub>/E<sub>b</sub> B<sub>b</sub>/D

been so long \_\_\_\_\_ so ma-ny things have gone\_ so\_ wrong I've

B<sub>b</sub> maj<sup>7</sup> A<sub>m</sub><sup>7</sup> B<sub>b</sub> maj<sup>7</sup> C<sup>11</sup> F

found a lot\_ but I've lost \_\_\_\_\_ the way \_\_\_\_\_ I've tried so ha \_\_\_\_\_

C/E C<sub>m</sub>/E<sub>b</sub> B<sub>b</sub>/D B<sub>b</sub> maj<sup>7</sup>

\_ rd to make it right on\_ my\_ own\_ I've found a house\_ but I've lost \_\_\_\_\_

A<sub>m</sub><sup>7</sup> B<sub>b</sub> maj<sup>7</sup> B<sub>b</sub> maj<sup>7</sup> **C** E<sub>b</sub> maj<sup>7</sup> E<sub>b</sub> maj<sup>7</sup> B<sub>b</sub> maj<sup>7</sup>

\_ my home \_\_\_\_\_ Don't know why I went but I know

B<sub>b</sub> maj<sup>7</sup> D<sub>m</sub>(add9) (Piano D<sub>m</sub>(add9) E<sub>b</sub> maj<sup>7</sup> E<sub>b</sub> maj<sup>7</sup> B<sub>b</sub> maj<sup>7</sup>

that I want\_ to come home Hea-ven knows I've tried, I've tried \_\_\_\_\_

B<sub>b</sub> maj<sup>7</sup> D<sub>m</sub>(add9) A<sub>m</sub>/C B<sub>b</sub> maj<sup>7</sup>

\_ to make it on my own \_\_\_\_\_ Oh I've tried \_\_\_\_\_ Yes I've tried \_\_\_\_\_ on my

B<sub>b</sub> maj<sup>7</sup> C D<sub>m</sub>(add9) A<sub>m</sub>/C B<sub>b</sub> maj<sup>7</sup> B<sub>b</sub> maj<sup>7</sup> A<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup>

own oh I've tried \_\_\_\_\_ Yes, I've tried \_\_\_\_\_ on my own \_\_\_\_\_



# KYRIE ELEISON / pg 2

$G_m7$ 
 $C^{11}$ 
**D**
 $F$ 
 $C/E$ 
 $C_m/E_b$ 
 $B_b/D$ 
 $C/E$

Ky - ri - e      ky - ri - e      e - le - i - son      see methrough.

$F$ 
 $C/E$ 
 $F/E_b$ 
 $B_b/D$

Ky - ri - e      ky - ri - e      e - le - i - son      have mer - cy

$G_m7$ 
 $D_m/A$ 
 $G_m/C$ 
 $C^{11}$ 
 $F$ 
 $F$ 
*(Piano)*
 $B_bmaj7$ 
 $Am7$

Lord on me      and my soul

$G_m7$ 
 $C^{11}$ 
**E**
 $F$ 
 $C/E$ 
 $C_m/E_b$

*(vocal)*

I've been a-lone      e-ven though friends have been a

$B_b/D$ 
 $B_bmaj7$ 
 $Am7$ 
 $B_bmaj7$ 
 $Am7B_bmaj7$

round I've had so ma - ny good times but still I missed your voice

$C^{11}$ 
 $F$ 
 $C/E$ 
 $C_m/E_b$

reach out your hand      and touch my heart once a gain

$B_b/D$ 
 $B_bmaj7$ 
 $Am7$ 
 $B_bmaj7$ 
 $Am7B_bmaj7$ 
to  $\text{C}$

Take out what's broken and breathe new life in me

$F$ 
 $C^{11}$ 
**F**
 $G_m/C$ 
 $C^{11}$ 
 $F$ 
 $C/E$ 
 $D_m7$ 
 $G_m7$ 
 $D_m/A$ 
 $G_m/C$

*from D to F*

out      and my soul      have mer - cy      Lord on me

$G_m/C$ 
 $G_m$ 
*(Piano)*
 $B_bmaj7$ 
 $Am7$ 
 $G_m7$ 
 $B_b^{11}$ 
 $B_b^{11}$ 
 $F^{add9}$

and my soul      *Rit.....*      It's been so long

16-beat shuffle

♩ = 99

# MORE THAN A FRIEND

Music & Lyrics  
Erlend Sjunnesson

**A**  $G^b_{maj7}/A^b$   $A^b_{13}$   $G^b_{maj7}/A^b$   $A^b_{13}$

$G^b_{maj7}/A^b$   $A^b_{13}$   $G^b_{maj7}/A^b$   $A^b_9$   $A^9$   $B^b_9$

I won - der how

**B**  $E^b_{m9}$  (solo)  $A^b_9$   $E^b_{m9}$

me my life would be \_\_\_\_\_ with o - pened arms \_\_\_\_\_ with - out You by \_\_\_\_\_ my side just be - cause of \_\_\_\_\_ Your love \_\_\_\_\_

$A^b_9$  (choir)  $E^b_{m9}$  (solo)

with - out you by my side \_\_\_\_\_ if I live all my days \_\_\_\_\_ just be - cause of Your love \_\_\_\_\_ and though I ne - ver de - served \_\_\_\_\_

$A^b_9$   $B^b_{m9}$   $B^b_7(b9)$

it a - lone \_\_\_\_\_ You were there \_\_\_\_\_ right in my heart In \_\_\_\_\_ my and \_\_\_\_\_ You

$E^b_{m9}$   $A^b_9$   $E^b_{m9}$

heart I \_\_\_\_\_ re - mem \_\_\_\_\_ ber all the times \_\_\_\_\_ when you \_\_\_\_\_ gave my life a mea \_\_\_\_\_ ning some - thing worth li - ving for \_\_\_\_\_

$A^b_9$   $E^b_{m9}$

all the times \_\_\_\_\_ when \_\_\_\_\_ you \_\_\_\_\_ You came to me with Your love \_\_\_\_\_ some - thing worth li - ving for \_\_\_\_\_ and now I want to be clo \_\_\_\_\_

$A^b_9$   $A^{dim}$   $B^b_{m9}$   $B^b_7(b9)$

ser \_\_\_\_\_ and peace \_\_\_\_\_ 'cause You are \_\_\_\_\_ to You \_\_\_\_\_



# MORE THAN A FRIEND / pg 2

**C**  $G\flat_{maj}^{\circ}$   $A\flat$   $G\flat_{maj}^{\circ}$

So much more than a friend \_\_\_\_\_ So much more than \_\_\_\_\_ words.

So much more than a friend \_\_\_\_\_ So much more than \_\_\_\_\_ words.

$A\flat$   $G\flat_{maj}^{\circ}$

\_\_\_\_\_ can e - ver say \_\_\_\_\_ You bring joy in \_\_\_\_\_ my life \_\_\_\_\_

\_\_\_\_\_ can e - ver \_\_\_\_\_ say \_\_\_\_\_ You bring joy in \_\_\_\_\_ my life \_\_\_\_\_

$A\flat$  *Adim*  $B\flat_m$   $B\flat 7(\flat 9)$   $E^{13}$   $B\flat 7(\flat 9)$   $E^{13}$

\_\_\_\_\_ and peace in my soul \_\_\_\_\_ You came to me

\_\_\_\_\_ and peace in \_\_\_\_\_ my soul \_\_\_\_\_

**D** (*soloist ad lib*)  $E\flat_m^{\circ}$   $A\flat^{\circ}$   $E\flat_m^{\circ}$

Joy in my life \_\_\_\_\_ Peace in my soul \_\_\_\_\_

$A\flat^{\circ}$   $E\flat_m^{\circ}$   $A\flat^{\circ}$  *Adim*  $B\flat_m$   $B\flat 7(\flat 9)$

\_\_\_\_\_ More than a friend \_\_\_\_\_ so much more \_\_\_\_\_

**E**  $E\flat_m^{\circ}$   $A\flat^{\circ}$   $E\flat_m^{\circ}$

Joy in my life \_\_\_\_\_ peace in my soul \_\_\_\_\_

$A\flat^{\circ}$   $E\flat_m^{\circ}$   $A\flat^{\circ}$  *Adim*  $B\flat_m$   $B\flat 7(\flat 9)$

\_\_\_\_\_ more than a friend \_\_\_\_\_ so much more \_\_\_\_\_

# MORE THAN A FRIEND / pg 3

2  $B\flat 7(\flat 9)$   $B\flat 7$   $A^{11}$   $B 7(\flat 9)$  **F**  $G^{maj 9}$

'cause, You are yes you are so much more than a friend.

yes you are so much more than a friend.

$A$   $G^{maj 9}$   $A$

So much more than words can e - ver say

So much more than words can e - ver say

$G^{maj 9}$   $A$   $A\sharp dim$   $B_m$

You bring joy in my life and peace in my soul

You bring joy in my life and peace in my soul

$B 7(\flat 9)$   $G^{maj 9}$   $A$

My friend, my Lord, my love, my sa - vior more than a friend

My friend, my Lord, my love, my sa - vior more than a friend

2  $B_m$   $E^{\flat 3}$  **G**  $G^{maj 7}/A$   $A/B$   $B_m 7$

'cause You are so much more so much more

$G^{maj 7}/A$   $A/B$   $E_m 7 D/F\sharp$   $G^{maj 7}$   $G\sharp m 7(\flat 5)$   $A^{11}$   $D$

so much more so much more so much more than a friend.

Beat ballad

# ONCE AGAIN

Music & Lyrics  
Jill Nordin

♩ = 61

**A**

*Bb*add<sup>9</sup> G<sub>m</sub><sup>7</sup> E<sub>b</sub>ma<sup>9</sup> *Bb*add<sup>9</sup>/D

**B**

C<sub>m</sub><sup>7</sup> F<sup>11</sup> C<sub>m</sub><sup>7(b5)</sup> F7(<sup>#9</sup>/<sub>5</sub>) *Bb*m<sup>9</sup>

I thought I'd ne-ver write \_\_\_ a - no - ther \_\_\_ sad \_\_\_ song \_

C<sub>m</sub><sup>7(b5)</sup> F7(<sup>#9</sup>/<sub>5</sub>) *Bb*ma<sup>9</sup> C<sub>m</sub><sup>7(b5)</sup> F7(<sup>#9</sup>/<sub>5</sub>)

I thought the sun was here \_\_\_ to \_\_\_ stay I felt \_\_\_ my love \_\_\_ grow

*Bb*m<sup>9</sup> C<sub>m</sub><sup>7(b5)</sup> F7(<sup>#9</sup>/<sub>5</sub>)

like a flo - wer \_\_\_ I \_\_\_ picked it and gave it to you, \_\_\_ but you just \_

*Bb*ma<sup>9</sup> **C** C<sub>m</sub><sup>9</sup> *Bb*add<sup>9</sup>/D

\_ turned a - way well, you were - n't eve - ry - thing \_\_\_ I dreamed of, but you sure

D<sup>7</sup><sub>sus</sub><sup>4</sup> D<sup>7</sup> G<sub>m</sub><sup>7add4</sup> C<sup>13</sup><sub>sus</sub> C<sup>13</sup>

took me by \_\_\_ sur - prise \_\_\_ and now you're gone \_\_\_ how will I \_\_\_ go on \_\_\_

F<sup>11</sup> **D** F/*Bb* *Bb* F/*G* G<sub>m</sub><sup>7</sup>

Once a - gain I'm cry - ing \_\_\_ Once a - gain I'm dy - ing \_\_\_ once a - gain I'm

*Eb*add<sup>9</sup> *Bb*add<sup>9</sup>/D C<sub>m</sub><sup>7</sup> F<sup>11</sup>

hung - ry \_\_\_ with - out know - ing when I \_\_\_ will get fed \_\_\_ Once a - gain I'm



# ONCE AGAIN / pg 2

*F/Bb Bb* *F/G Gm7 F/GGm7*

fal - ling \_\_\_ Once a - gain I'm scared like \_\_\_ a child \_\_\_ Once a - gain I'm

*Eb Bbadd9/D* *1 Cm7 F11 E Cm7(b5) F7(#9/5)*

long - ing for \_\_\_ a place where I \_\_\_ can \_\_\_ go \_\_\_ I thought I could - n't love \_\_\_ the way I \_\_\_

*Bbm9 Cm7(b5) F7(#9/5) Bbmaj9*

\_ loved \_\_\_ you \_\_\_ I said that it was time \_\_\_ to o - pen up

*Cm7(b5) F7(#9/5) Bbm9 Cm7(b5) F7(#9/5)*

In my dreams you \_\_\_ were \_\_\_ the right \_\_\_ one then you woke me up \_\_\_ and now I'm \_\_\_

*1 Bbmaj9* *2 Cm7 F11 F/Eb F Bbmaj9/D Eb*

\_ all a - lone well you were - n't Bring me \_\_\_ home \_\_\_ I need a

*Bbmaj9/D Cm7 Bbmaj9/D Eb*

place where I \_\_\_ can go \_\_\_ Bring me \_\_\_ home \_\_\_ please \_\_\_ some - bo - dy

# ONCE AGAIN / pg 3

$C_m^7$   $E_b^{add^9}/G$   $F^{add^9}/A$   $B_b^{maj^9}/D$   $E_b$   
 out there, hear my call Bring me home I need a  
 I pray

$B_b^{maj^9}/D$   $C_m^7$   $B_b^{maj^9}/D$   $E_b$   
 place where I can go Bring me home please some-body

$C_m^7$   $A_b^{add^9}$   $F^{11}$   $F^{11}$  (break)  $G$   $G/C$   $C$   
 out there hear my call once a-gain I'm cry - ing once a-gain I'm

$G/A$   $A_m^7$   $F^{add^9}$   $C^{add^9}/E$   $D_m^7$   $G^{11}$   
 dy - ing once a-gain I'm hung - ry - with-out know-ing when I - will get fed Once a-gain I'm

$G/C$   $C$   $G/A$   $A_m^7$   $G/A$   $A_m^7$   
 fal - ling Once a - gain I'm scared like a child Once a - gain I'm

$F^{add^9}$   $C^{add^9}/E$   $D_m^7$   $F^{11}$  (Repeat and fade)  
 long - ing for a place where I can go once a - gain I'm

# TRAIN OF THOUGHTS

Music & Lyrics  
Jill Nordin

**A** C Am<sup>7</sup> F G<sup>11</sup> C G<sup>11</sup> C Am<sup>7</sup>

F G<sup>11</sup> Eb/E Dm/F G<sup>11</sup> **B** C

I wish I could see you now. I wish I could  
call your name and that you would

Am<sup>7</sup> F G<sup>11</sup> C G<sup>11</sup>

hear you. I wish I could un - der - stand what's con-cealed. I wish I could  
ans - wer. I wish I could feel your strength when I'm weak. I wish I could

C Am<sup>7</sup> Dm<sup>7</sup> G<sup>11</sup> C C Dm

o - pen up. I wish I were clo-ser. I wish I could touch your gar - ment to - day.  
seek and find a way of be - lie-ving. I wish I could cap-ture the truth with my mind.

**C** Em Dm C G/B Am<sup>7</sup> Abdim F

Hold me when I have no faith, help me be-lieve in a high - er grace.

G<sup>11</sup> **D** C G F G Am<sup>7</sup> Abdim

Yes I know what faith is all a-bout, to be - lieve in some - thing

F G<sup>11</sup> C G F C/E

when it's all dark. Yes I know what love is all a-bout, to let

Dm<sup>7(b5)</sup> G<sup>11</sup> C Bb/C F F/G

go of your pride let some-thing high - er lead your heart

C Bb/C F F/G C Bb/C F G<sup>11</sup>

I wish I could heart your heart

# TRAIN OF THOUGHTS/pg 2

C B $\flat$ /C F G $^{11}$  **E** C G/C F/C G/C

O - pen my eyes, I don't know where I'm go - ing.

C G/C F/C G/C C G/C F/C G/C

See through my heart, 'cause I'm see-king the truth. O - pen my ears, I can't hear what you're say - ing.

C B $\flat$  **F** A $\flat$  A $\flat^{11}$  D $\flat$  A $\flat$ /C

See through my soul, 'cause I'm seeking a home. Yeah yeah, yeah, yeah, yeah, yeah.

B $\flat$ m $^7$  A $\flat$ /C D $\flat$  A $\flat$ /C B $\flat$ m $^7$  A $\flat^{11}$  **G** D $\flat$  A $\flat$

hey hey yes, I know what faith is all a-bout.  
yeah a-ha uh

G $\flat$  G $\flat$  A $\flat$  B $\flat$ m $^7$  F $^7$ /A G $\flat$  A $\flat^{11}$

To be - lieve in some - thing when it's all dark. Yes I know what

D $\flat$  A $\flat$  G $\flat$  D $\flat$ /F E $\flat$ m $^7$ ( $\flat 5$ )

love is all a-bout, to let go of your pride let some-thing

1 A $\flat^{11}$  A $\flat^{11}$  D $\flat$  C $\flat$ /D $\flat$  E/F E $\flat$ m/G $\flat$  A $\flat^{11}$

high - er lead your heart. Yes, I know what

2 A $\flat^{11}$  (Break) D $\flat$

high - er lead your heart

# WHAT IF LOVE IS THE REASON

Gospel

Music & Lyrics  
Erland Sjunnesson

♩ = 116

**A** G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> **B** (repeat chord rhythm) G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup>

Some-one\_ said\_ these words to-day\_

G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>add<sup>9</sup> C<sup>b</sup>add<sup>9</sup> G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup>

life is just\_ time,\_ we live and\_ we die No-thing\_ more\_ then eyes can\_ see\_

G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>/G<sup>b</sup> C<sup>b</sup>add<sup>9</sup> C<sup>b</sup>add<sup>9</sup> G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup>ma<sup>9</sup>

All there is\_ to gain\_ is how to\_ suc - ceed\_

**C** (no chord) D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup>ma<sup>9</sup> (no chord)

Life's just a re-sult of na-tures\_ course\_ There's no mea-ning

D<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> C<sup>b</sup>ma<sup>9</sup> (no chord) D<sup>b</sup> E<sup>b</sup>m F<sup>b</sup>ma<sup>9</sup>

there is no goal\_ I don't need\_ faith in the stars,\_ I can make\_ it on my\_ own

D<sup>b</sup>11 **D** A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>11 E<sup>b</sup>11 A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>11 E<sup>b</sup>11

Whatif love\_ is the rea - son\_ Whatif some- one is cal - ling you\_

A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>11 E<sup>b</sup>11 F<sup>b</sup>ma<sup>9</sup> 2:nd time to **H** D<sup>b</sup>11

What if free - dom is wai - ting\_ Wai-ting for you\_

**A A B C D E F G D H I J**

# WHAT IF LOVE IS THE REASON / pg 2

**E**

G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> D<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> D<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub>

Musical staff for section E, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

**F**

repeat chord rhythm

G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> D<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub>

Musical staff for section F, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

smiled at me and told me so I have heard it all before

D<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>add<sup>9</sup> C<sub>b</sub>add<sup>9</sup>

Musical staff for section F, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

since the day I was born You must

G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> D<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub>

Musical staff for section F, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

show me a proof and show me signs make me see

D<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>/G<sub>b</sub> C<sub>b</sub>add<sup>9</sup> C<sub>b</sub>add<sup>9</sup> G<sub>b</sub>/B<sub>b</sub> C<sub>b</sub>maj<sup>9</sup>

Musical staff for section F, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

**G**

make my mind understand

(no chord)

D<sub>b</sub> E<sub>b</sub>m G<sub>b</sub>/B<sub>b</sub> C<sub>b</sub>maj<sup>9</sup>

Musical staff for section G, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

But words must find a way to your heart

Bass line for section G, showing a bass line in G<sub>b</sub> major. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

(no chord)

D<sub>b</sub> E<sub>b</sub>m G<sub>b</sub>/B<sub>b</sub> C<sub>b</sub>maj<sup>9</sup> (no chord)

Musical staff for section G, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

Faith can not be born in your mind You must take that

Bass line for section G, showing a bass line in G<sub>b</sub> major. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

D<sub>b</sub> E<sub>b</sub>m F<sub>b</sub>maj<sup>7</sup> D<sub>b</sub><sup>11</sup>

Musical staff for section G, showing a melody line in G<sub>b</sub> major with a bass line. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

step in the dark to find the light of love from **D** to **H**

Bass line for section G, showing a bass line in G<sub>b</sub> major. The notes are: G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter), G<sub>b</sub> (quarter), A<sub>b</sub> (quarter), B<sub>b</sub> (quarter), C<sub>b</sub> (quarter).

# WHAT IF LOVE IS THE REASON / pg 3

**H** Db<sup>11</sup>(Break) G<sup>b</sup><sub>sus</sub><sup>13</sup> G<sup>b</sup><sup>13</sup> Amaj<sup>7</sup>6/9

what if love \_ is the rea - son what if some-one's cal - ling \_ you \_

Amaj<sup>7</sup>6/9 G<sup>b</sup><sub>sus</sub><sup>13</sup> G<sup>b</sup><sup>13</sup> Amaj<sup>7</sup>6/9 1 Amaj<sup>7</sup>6/9

\_ what if free - dom is wai - ting wai - ting \_ for \_ you \_ what if love \_ is therea -

2 Amaj<sup>7</sup>6/9 B<sup>b</sup><sub>m</sub><sup>7</sup> **I** (soloist ad lib) Eb<sup>11</sup> F<sup>11</sup> B<sup>b</sup><sub>m</sub><sup>7</sup>

- for \_ you \_ I say love is the rea

Eb<sup>11</sup> F<sup>11</sup> B<sup>b</sup><sub>m</sub><sup>7</sup> Eb<sup>11</sup> F<sup>11</sup> G<sup>b</sup><sub>maj</sub><sup>9</sup>

son \_ I say free - dom is wai - ting \_ wai-ting for you \_

Eb<sup>11</sup> B<sup>b</sup><sub>m</sub><sup>7</sup> Eb<sup>11</sup> F<sup>11</sup> B<sup>b</sup><sub>m</sub><sup>7</sup>

I say love \_ is the rea - son \_ I say some -

Eb<sup>11</sup> F<sup>11</sup> B<sup>b</sup><sub>m</sub><sup>7</sup> Eb<sup>11</sup> F<sup>11</sup> G<sup>b</sup><sub>maj</sub><sup>9</sup>

one is cal - ling you \_ I say free - dom is wai - ting \_ wai-ting for you \_

Eb<sup>11</sup> Eb<sup>11</sup> **J** Ab Db/Ab Eb/Ab Db/Ab Ab Db/Ab Eb/Ab Db/Ab Ab

for you \_ Rit.....

Piano ballad

# WHISPERIN' YOUR NAME

Music & Lyrics:  
Jill Nordin

♩ = 82

**A** (Piano Intro)

D A/D G/D D A<sup>11</sup> E<sub>m</sub><sup>7add4</sup> A<sup>7sus4</sup> A

**B**

D A/C# B<sub>m</sub> F#<sub>m</sub> G

Whis-perin' yourname\_\_ when I stand in the rain\_\_ no one sees my tears\_\_ but\_\_ You\_\_

A<sub>sus4</sub>A D A/C# B<sub>m</sub> F#<sub>m</sub> G

Cry-ing those tears\_\_ full of pain - full of prayers - tears from Hea - ven I - know\_\_

A<sub>sus4</sub>A C C/E G G G A<sub>m</sub><sup>7</sup>G/B C D

I\_\_ don't want to run a - way\_\_ Now\_\_ I\_\_

C/E G C/G G<sup>7</sup> C/G G C D C/E

am com-ing back to stay\_\_ Help me cry\_\_ those tears -

C/E A<sub>sus4</sub> A **C** D<sup>add9</sup> A/D

- a - gain tears from Hea - ven\_\_ You You gave me tears to cry, You gave me

G/D D A<sup>11</sup> D A/D

strength to die to die a - way from my fears\_\_ Your love\_\_ will live e - ter-nal-ly will heal and

G/D | 1 D A<sup>11</sup> E<sub>m</sub><sup>7add4</sup> A<sub>sus4</sub>A

set us\_\_ free, You gave me strength to be me\_\_ my Lord\_\_



# WHISPERIN' YOUR NAME / pg 2

2 D A<sup>11</sup> D D

strength to be me \_\_\_\_\_ You You gave me

A/D G/D D A<sup>11</sup>

gave me tears Oh yeah \_\_\_\_\_

tears to cry, You gave me strength to die to die a - way from my fears \_\_\_\_\_ Your \_

D A/D G/D

Your love \_\_\_\_\_ will heal and set us free \_\_\_\_\_

love \_\_\_\_\_ will live e - ter-nal - ly will heal and set us \_ free, You gave me

D A<sup>11</sup> E<sub>m</sub><sup>7add4</sup> A<sub>sus</sub><sup>4</sup> A

my Lord \_\_\_\_\_

strength to be me \_\_\_\_\_ my Lord \_\_\_\_\_

E D A/C# B<sub>m</sub> D/F#

8va

8va

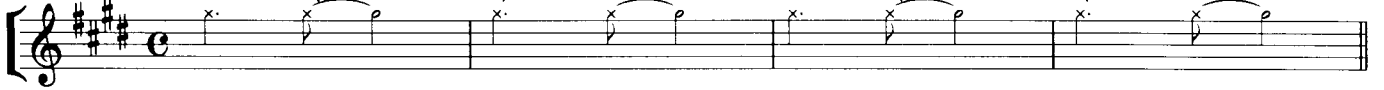
G<sub>add</sub><sup>9</sup> A<sub>sus</sub> Rit. D

(8va)


(8va)

# YOU ARE

**A**  $B_{add}^{\circ}$   $G_{\#m}^{7add4}$   $F_{\#m}^{7add4}$   $A_{add}^{\circ}$   $B_{add}^{\circ}$   $G_{\#m}^{7add4}$   $F_{\#m}^{7add4}$   $A_{add}^{\circ}$



**B** (repeat chord rhythm)  
 $B_{add}^{\circ}$   $G_{\#m}^{7add4}$   $F_{\#m}^{7add4}$   $A_{add}^{\circ}$   $B_{add}^{\circ}$   $G_{\#m}^{7add4}$   $F_{\#m}^{7add4}$   $A_{add}^{\circ}$




I am a bird in-side a cage, try-in' to fly

$B_{add}^{\circ}$   $G_{\#m}^{7add4}$   $F_{\#m}^{7add4}$   $A_{add}^{\circ}$   $B_{add}^{\circ}$   $G_{\#m}^{7add4}$   $F_{\#m}^{7add4}$   $A_{add}^{\circ}$




a-mazed by all the things in life greater than I.

**C**  $E_{add}^{\circ}$   $C_{\#m}^{7add4}$   $B_{m}^{7add4}$   $D_{add}^{\circ}$   $E_{add}^{\circ}$   $C_{\#m}^{7add4}$   $B_{m}^{7add4}$   $D_{add}^{\circ}$




I hear the flowers on the field say-in' to me

$E_{add}^{\circ}$   $C_{\#m}^{7add4}$   $B_{m}^{7add4}$   $D_{add}^{\circ}$   $E_{add}^{\circ}$   $C_{\#m}^{7add4}$



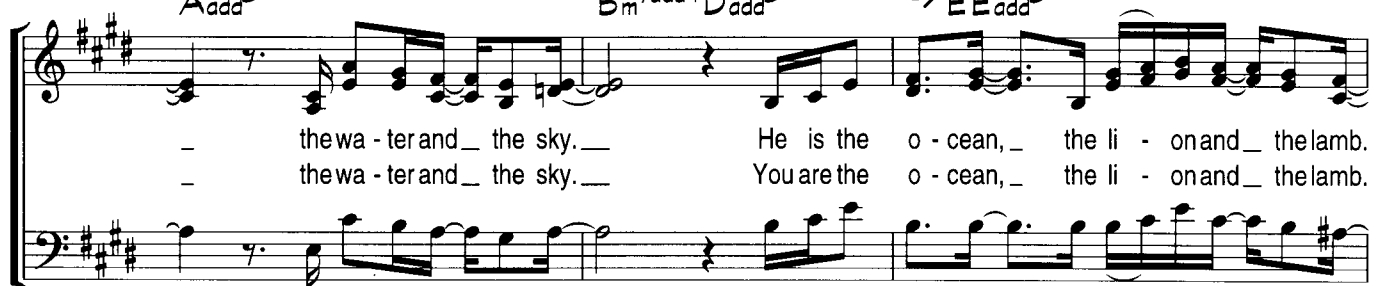
that some-one greater is behind all that I see.

$B_{m}^{7add4}$   $D_{add}^{\circ}$  **D**  $B/E$   $E_{add}^{\circ}$   $F_{\#}^{7add4}$



He is the sun-shine ligh-tin' up my life. He is the earth,  
sun-shine ligh-tin' up my life. You are the earth,

$A_{add}^{\circ}$   $B_{m}^{7add4}$   $D_{add}^{\circ}$   $B/E$   $E_{add}^{\circ}$



the wa-ter and the sky. He is the o-cean, the li-on and the lamb.  
the wa-ter and the sky. You are the o-cean, the li-on and the lamb.

**A B C D E F D G**

# YOU ARE / Pg. 2

**F#7add4** **A/B E/B** **Badd9** **A/B E/B** to **G** **Badd9**

He is \_\_\_\_\_  
 You are \_\_\_\_\_  
 "I am" \_\_\_\_\_  
 "I am" \_\_\_\_\_  
 He is \_\_\_\_\_  
 You are \_\_\_\_\_  
 "I am" \_\_\_\_\_  
 "I am" \_\_\_\_\_  
 the great "I am" \_\_\_\_\_  
 the great "I am" \_\_\_\_\_

**E** chord rhythm as intro  
**Badd9 G#m7add4 F#m7add4 Aadd9** **Badd9 G#m7add4 F#m7add4 Aadd9**

The spring is vi - si - ting my home, play-in' his games.

**Badd9 G#m7add4 F#m7add4 Aadd9** **Badd9 G#m7add4 F#m7add4 Aadd9**

I hear his rain - drops on my roof, whis - pe - rin' a name.

**F** **Eadd9 C#m7add4 Bm7add4 Dadd9** **Eadd9 C#m7add4 Bm7add4 Dadd9**

The trees are rust - ling their leaves, stand - in' up tall.

**Eadd9 C#m7add4 Bm7add4 Dadd9** **Eadd9 C#m7add4 Bm7add4 Dadd9**

They sing a song - a - bout a love, greater than all. You are the from **D** to **G**

**G** **Badd9** **A/B E/B** **Badd9**

You are \_\_\_\_\_  
 "I am" \_\_\_\_\_  
 You are \_\_\_\_\_

**A/B E/B** **Badd9**

the great "I am" \_\_\_\_\_  
 the great "I am" \_\_\_\_\_

Ballad

♩ = 150

# YOU WARM MY HEART

Music & Lyrics  
Fredrik Eidenskog

**A** Aadd<sup>9</sup> Gadd<sup>9</sup> Aadd<sup>9</sup> D/F# Gadd<sup>9</sup> **B** Aadd<sup>9</sup> Gadd<sup>9</sup> Aadd<sup>9</sup>

In my child-hood days I was sur-round-ed by  
love and care \_\_\_\_\_ Mom and dad they were al-ways there \_\_\_\_\_

**C** Dadd<sup>9</sup> Eadd<sup>4</sup>/D Dadd<sup>9</sup> Eadd<sup>4</sup>/D Fmaj<sup>9</sup>

It was ea-sy to be-lieve \_\_\_\_\_ in You, migh-ty fa-ther \_\_\_\_\_ and I knew You'd  
al-ways be \_\_\_\_\_ by my side \_\_\_\_\_ You warm my heart when I am

**D** Aadd<sup>9</sup> Dadd<sup>9</sup>/A

cold You give me strength when I am old Lord You sup-ply my eve-ry need If I  
stop, then You'll help me pro-ceed When I think I've reached the end or I have  
lost my on-ly friend You've proved Your love to me \_\_\_\_\_ that's why I  
love to me \_\_\_\_\_

*2nd time*

© Viva Songs

**A B C D E F D G H**

# YOU WARM MY HEART / pg 2

**B<sub>m</sub>7add4** **E11** | <sup>1</sup>**Aadd<sup>9</sup>** **Gadd<sup>9</sup>** **Aadd<sup>9</sup>** **Dadd<sup>9</sup>/F#** **Gadd<sup>9</sup>** **E** **Aadd<sup>9</sup>**

give my life to You \_\_\_\_\_

**Gadd<sup>9</sup>** **Aadd<sup>9</sup>** **Gadd<sup>9</sup>** **Aadd<sup>9</sup>**

Now I'm old e -  
nough \_\_\_\_\_

**Gadd<sup>9</sup>** **F#m7add4** **F#m7add4** **Aadd<sup>9</sup>/C#**

to un - der stand what life's a - bout \_\_\_\_\_

**F** **Dadd<sup>9</sup>** **Eadd<sup>4</sup>/D** **Dadd<sup>9</sup>** **Eadd<sup>4</sup>/D**

There have been times when  
I went wrong \_\_\_\_\_

**Dadd<sup>9</sup>** **Eadd<sup>4</sup>/D** **Dadd<sup>9</sup>** **Eadd<sup>4</sup>/D**

but You were al - ways there \_\_\_\_\_

**Fmaj<sup>9</sup>** **Cadd<sup>9</sup>/E** **B<sub>m</sub>7add4** <sup>1</sup> **E11** to **D**

I still try to do Your will, \_\_\_\_\_

**Fmaj<sup>9</sup>** **Cadd<sup>9</sup>/E** **B<sub>m</sub>7add4** <sup>1</sup> **E11** to **D**

not to go my own way

**F<sub>m</sub>7add4** **F#m<sup>9</sup>** **F#m<sup>9</sup>** **B<sub>m</sub>7add4** **F#m7add4** **B<sub>m</sub>7add4** **F#m7add4** **E**

though I have doubts You'll al - ways be \_\_\_\_\_

**B<sub>m</sub>7add4** **Aadd<sup>9</sup>/C#** **Dadd<sup>9</sup>** **B<sub>m</sub>7add4**

by my side You warm my

**B<sub>m</sub>7add4** **Aadd<sup>9</sup>/C#** **Dadd<sup>9</sup>** **B<sub>m</sub>7add4**

by my side hold.....

<sup>2</sup> **F#m<sup>9</sup>** **F#m<sup>9</sup>** **B<sub>m</sub>7add4** **F#m7add4** **B<sub>m</sub>7add4** **F#m7add4** **E**

You \_\_\_\_\_

**B<sub>m</sub>7add4** **Aadd<sup>9</sup>/C#** **Dadd<sup>9</sup>** **B<sub>m</sub>7add4**

It's so ea - sy to loose faith \_\_\_\_\_

**B<sub>m</sub>7add4** **Aadd<sup>9</sup>/C#** **Dadd<sup>9</sup>** **B<sub>m</sub>7add4**

to take so much for gran - ted \_\_\_\_\_

**B<sub>m</sub>7add4** **Aadd<sup>9</sup>/C#** **Dadd<sup>9</sup>** **B<sub>m</sub>7add4**

but may - be there will come a day \_\_\_\_\_

**B<sub>m</sub>7add4** **Aadd<sup>9</sup>/C#** **Dadd<sup>9</sup>** **B<sub>m</sub>7add4**

when there's no - one to turn to but \_\_\_\_\_

# YOU WARM MY HEART / pg 3

E<sup>11</sup> F<sup>11</sup> **H** B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>add<sup>9</sup>  
 you but You *(Solo ad lib)*

D<sup>m</sup>7 G<sup>m</sup>7 B<sup>b</sup>add<sup>9</sup>/D E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>/D  
 You warm my heart when I am cold You give me  
 strength when I am old Lord You sup - ply my eve - ry need if I

C<sup>m</sup>7add<sup>4</sup> G<sup>m</sup>7add<sup>4</sup> F<sup>add</sup>4 E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup> E<sup>b</sup>add<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>add<sup>9</sup>  
 stop, then You'll help me pro - ceed When I think I've reached the end or I have

B<sup>b</sup>add<sup>9</sup>/D E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>/D  
 You've proved Your love to me You've proved Your

D<sup>m</sup>7 G<sup>m</sup>7  
 lost my on - ly friend love to me to me

E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>/D E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup>/D G<sup>m</sup>7  
 love to me You've proved Your love to me that's why I

love to me, to me love to me, to me

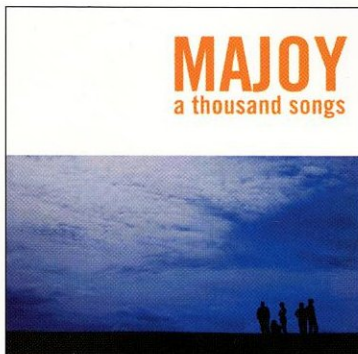
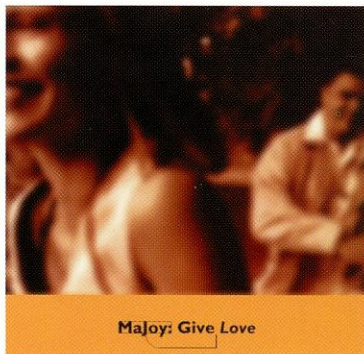
C<sup>m</sup>7 Rit. F<sup>11</sup> B<sup>b</sup>add<sup>9</sup>  
 give my life to You

# MAJOYx3

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What if love is the reason  
Whisperin' your name  
You are  
You warm my heart



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